

Valse écossaise en Lam

Traditionnel

Musical notation system 1 (measures 1-7):

Piano (P): Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody line with notes and rests.

Tenor (T): Bass clef, accompaniment line with notes and rests.

Lyrics: A a a A a a F f f F f f C c c A a a E e e

Musical notation system 2 (measures 8-14):

Piano (P): Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody line with notes and rests. Measure 8 starts with a '9' above the staff.

Tenor (T): Bass clef, accompaniment line with notes and rests.

Lyrics: E e a A a a A a a F f f F f f C c c G g g A a a

1.

Musical notation system 3 (measures 15-21):

Piano (P): Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody line with notes and rests. Measure 15 starts with a '17' above the staff.

Tenor (T): Bass clef, accompaniment line with notes and rests.

Lyrics: A a a A a a A a a F f f F f f C c c C c c A a a

2.

Musical notation system 4 (measures 22-28):

Piano (P): Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody line with notes and rests. Measure 22 starts with a '25' above the staff.

Tenor (T): Bass clef, accompaniment line with notes and rests.

Lyrics: A a a E e e E e a A a a A a a F f f F f f C c c

Musical notation system 5 (measures 29-31):

Piano (P): Treble clef, key signature of one sharp (F#), 3/4 time signature. Melody line with notes and rests. Measure 29 starts with a '33' above the staff.

Tenor (T): Bass clef, accompaniment line with notes and rests.

Lyrics: G g g A a a A a a