

The last waltz

Mazurka finlandaise

D'après le cd du groupe "SAMURAI" (2011)

Accordéon

First system of musical notation for the accordion. It consists of a treble clef staff in 3/4 time, a piano (P) line, and a tenor (T) line. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The piano line has a 5 in the first measure, and the tenor line has a 7. The system continues with several measures of music, including a repeat sign and a final measure with a quarter note G4 and a quarter rest.

P		6	4'		7	7	6'	7		8'	7'													
T	5	7	7	8	7		9	9	7'	8		7	8	9	9'									
BA		A	a	a		C	c	c		D	d	d		E	e	e		A	a	a		F	f	f

Second system of musical notation. It features a first ending bracket over the first two measures and a second ending bracket over the next two measures. The melody includes a triplet of eighth notes in the second ending. The piano line has 6' 7 in the first measure, and the tenor line has 7 5. The system concludes with several measures of music, including a triplet of eighth notes.

P	6'	7		7	5		7	7	7	8	9		9'	9'	9		9'	9	8	7	8	9		8'	8'	7'		8'	6'	7
T																														
BA	E	e	e		A	a	a		A	a	a		A	a	a		F	f	f		G	g	g		C	c	c			

Third system of musical notation. The melody continues with a triplet of eighth notes. The piano line has 7 8 9 in the first measure, and the tenor line has 9'. The system concludes with several measures of music, including a triplet of eighth notes.

P				8'	7'		6'	7																							
T	7	8	9		9'					7	7	7	8	9		9'	9'	9		9'	9	8	7	8	9						
BA	A	a	a		F	f	f		E	e	e		A	a	a		A	a	a		F	f	f								

Fourth system of musical notation. The melody concludes with a quarter note G4. The piano line has 8' 8' 7' in the first measure, and the tenor line has 7 8 9. The system concludes with a final measure.

P	8'	8'	7'		8'	6'	7						8'	7'		6'	7															
T										7	8	9		9'																		
BA	G	g	g		C	c	c		A	a	a		F	f	f		E	e	e		A	a	a									