

Gigue du démon

Trad. Québécois

First system of musical notation for 'Gigue du démon'. It consists of a treble clef staff with a 2/4 time signature, followed by three staves for guitar (C, G, Ba). The guitar part includes fret numbers and chord symbols. The bass line is written in letters A, a, E, e.

C: | : 6 6 6 7 7 4 6 6 8 7 6
 G: | : 7 8 7 5 7 8 7 9 8 7 7 5
 Ba: | A a A a A a E e A a - a E e - a

Second system of musical notation, including first and second endings. It features a treble clef staff and three guitar staves (C, G, Ba). The guitar part includes fret numbers and chord symbols. The bass line is written in letters A, a, E, e.

C: | 6 6 6 7 7 4 4 6 6 8 7 6 : 7 6 8
 G: | 7 8 7 5 7 8 7 9 8 7 7 5 : 8 7 7 9
 Ba: | A a A a A a E e A a - E e A | E e A
 a

Third system of musical notation, featuring a treble clef staff and three guitar staves (C, G, Ba). The guitar part includes fret numbers and chord symbols. The bass line is written in letters C, g, G, c.

C: | : 8 6 9 6 8 5 5 6 5 5 6 5 5 8 6 9 6 8 5 5 6 5 7 6 8
 G: | : 8 6 9 6 8 5 5 6 5 5 6 5 5 8 6 9 6 8 5 5 6 5 9 9
 Ba: | C g - c G g G c C g - c G g C g

Fourth system of musical notation, including first and second endings. It features a treble clef staff and three guitar staves (C, G, Ba). The guitar part includes fret numbers and chord symbols. The bass line is written in letters C, g, G, c.

C: | 8 6 9 6 8 5 5 6 5 5 6 5 5 8 6 9 6 8 5 5 6 5 7 6 8 : 6 5 7 6
 G: | 8 6 9 6 8 5 5 6 5 5 6 5 5 8 6 9 6 8 5 5 6 5 9 9 : 6 5 7 6
 Ba: | C g - c G g G c C g - c G g C g | G g C
 c