

Suite de branlous

Traditionnels

L'Autre Jorn sus la Montanha

Musical notation for 'L'Autre Jorn sus la Montanha'. The piece is in G major (one sharp) and 6/8 time. It consists of 8 measures. The melody is written on a treble clef staff. Below the staff are two rows of tablature: 'Do(C)' and 'Sol(G)'. At the bottom is a row of letters 'BA' representing the notes. The piece ends with a repeat sign and a first ending bracket over the last two measures.

Do(C)							
Sol(G)	6	6	6	7	7	8	8
BA	G	g	d	G	d	g	G

Continuation of the musical notation for 'L'Autre Jorn sus la Montanha'. It shows measures 5 through 8. The melody continues on the treble clef staff. The tablature and 'BA' row are provided below. The piece concludes with a first ending bracket over the final two measures.

	8	8	8	7	6	7	7
BA	E	A	D	d	d	D	d

Lo Nòste Ase

Musical notation for 'Lo Nòste Ase'. The piece is in G major (one sharp) and 6/8 time. It consists of 8 measures. The melody is written on a treble clef staff. Below the staff are two rows of tablature: 'Do(C)' and 'Sol(G)'. At the bottom is a row of letters 'BA' representing the notes. The piece ends with a repeat sign and a first ending bracket over the last two measures.

Do(C)							
Sol(G)	8	7	6	6	7	7	8
BA	A	a	a	A	a	C	c

Continuation of the musical notation for 'Lo Nòste Ase'. It shows measures 5 through 8. The melody continues on the treble clef staff. The tablature and 'BA' row are provided below. The piece concludes with a first ending bracket over the final two measures.

	8	7	7	8	7	8	7
BA	A	D	D	d	E	e	A