

# Las perdes...

(Escotisha-valsa limosina)

Measures 1-4 of the piece. The music is in G major and 4/4 time. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of quarter and eighth notes, while the piano accompaniment features a steady eighth-note pattern in the bass and a similar pattern in the treble.

5

Measures 5-8. Measure 8 ends with a double bar line and a repeat sign. The time signature changes to 3/4 for the final two measures of this system.

10

Measures 9-12. Measure 12 ends with a double bar line and a repeat sign. The time signature changes to 4/4 for the final two measures of this system.

18

Measures 13-18. Measure 18 ends with a double bar line and a repeat sign. The time signature changes to 3/4 for the final two measures of this system.

Las perdes, mon paubre Piare,  
 Las perdes, tas malinas (bis)  
 Laissa-li far, las tornarai ben querre,  
 Laissa-li far, las tornarai cerchar.  
 Laissa-li far, las tornarai ben querre,  
 Laissa-li far, las tornarai trobar.

Las tombas, mon paubre Piare,  
 Las tombas, tas malinas (bis).

Las tombas, mon paubre Piare,  
 Las tombas, tas malinas (bis)  
 Las tombas pas sus las peus de mon ventre,  
 Que mon coteu te coparia la teu (bis).