

# LO PICHON TRIN

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First system of musical notation in 3/4 time. The treble clef has a key signature of one flat (Bb). The melody consists of six measures. Below the staff are two lines of fingerings: the first line for the C string (Do) and the second line for the G string (Sol). Below the fingerings is a line of chords: BA, C, c, c, Em, em, em, Dm, dm, dm, G7, g7, g7, C, c, c, Em, em, em.

Do(C <sub>B</sub> )	3	4	4	5	4	4	4	4	3	3	3	3	3	4	4	5	4	4	4
Sol(G <sub>F</sub> )	5							5	4	5			5						
<b>BA</b>	<b>C</b>	<b>c</b>	<b>c</b>	<b>Em</b>	<b>em</b>	<b>em</b>	<b>Dm</b>	<b>dm</b>	<b>dm</b>	<b>G7</b>	<b>g7</b>	<b>g7</b>	<b>C</b>	<b>c</b>	<b>c</b>	<b>Em</b>	<b>em</b>	<b>em</b>	

Second system of musical notation. It features a first ending (1.) and a second ending (2.). The treble clef has a key signature of one flat. The melody consists of six measures. Below the staff are two lines of fingerings. Below the fingerings is a line of chords: BA, Dm, dm, dm, G7, g7, g7, F, f, f, G, d, g, Am, am, am, Em, em, em.

	4	3	3	4	5	5	4	4	4	5	5	7	6	4					
	5	4	5								7	7	8	8	7	7	6		
<b>BA</b>	<b>Dm</b>	<b>dm</b>	<b>dm</b>	<b>G7</b>	<b>g7</b>	<b>g7</b>	<b>F</b>	<b>f</b>	<b>f</b>	<b>G</b>	<b>d</b>	<b>g</b>	<b>Am</b>	<b>am</b>	<b>am</b>	<b>Em</b>	<b>em</b>	<b>em</b>	

Third system of musical notation. It features a first ending (1.) and a second ending (2.). The treble clef has a key signature of one flat. The melody consists of three measures. Below the staff are two lines of fingerings. Below the fingerings is a line of chords: BA, F, f, f, G, d, g, G, g, g.

	5	5	4	4	4	5	5												
								7	7										
<b>BA</b>	<b>F</b>	<b>f</b>	<b>f</b>	<b>G</b>	<b>d</b>	<b>g</b>	<b>G</b>	<b>g</b>	<b>g</b>										