

Rondeau des Landes

Traditionnel

First system of musical notation for 'Rondeau des Landes'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. Below the staff are two lines of guitar tablature: Do(C) and Sol(G). The lyrics are: BA A a - a | A e - e | A a - a | E e - e

Do(C)	2	6	4	6	4
Sol(G)	4 5	5	7	7	6

BA A a - a | A e - e | A a - a | E e - e

Second system of musical notation for 'Rondeau des Landes'. It continues the melody from the first system. The lyrics are: BA A a - a | F f - g | G g - a | A - E -

Do(C)	6	8	8	8	7	6	7	7	7	6	4
Sol(G)	7	8	8	8	7	6	7	7	7	6	4

BA A a - a | F f - g | G g - a | A - E -

Third system of musical notation for 'Rondeau des Landes', which concludes the piece. The lyrics are: BA A a - a | - e E e | F f - f | G - A -

Do(C)	6	6	4	6	6	6	6	7
Sol(G)	7	7	8	6	8	6	6	6

BA A a - a | - e E e | F f - f | G - A -