

# ESTRADAN ARIN-ARIN

Répertoire J-TAPIA

Musical notation system 1: Treble clef, 2/4 time, key of G major. Includes a key signature change to C major (Do(C) 2/4) for the second system. Fingerings and triplets are indicated. Chords: BA, G, G, D7, G, G, C.

Do(C) $\frac{2}{4}$	6		7	<u>7</u> <u>6</u>	7	6		7
Sol(G) 5	6 <u>7</u> 7	8 8 8	<u>10</u> 9 <u>8</u> <u>8</u>	8 7 5	6 <u>7</u> 7	8	8 8	
BA	G	G	D7	G	G	C		

Musical notation system 2: First and second endings. Includes triplets and chords. Chords: BA, D7, G, G, D7, G.

	<u>7</u> <u>6</u>	6,7,8		5	6,7,8	8		
	<u>10</u> <u>9</u>	8	<u>7</u>		<u>7</u> <u>6</u> <u>6</u>		8	8 7 6 8
BA	D7	G	G	D7	G			

Musical notation system 3: First ending. Includes triplets and chords. Chords: BA, D7, G, D7, G, D7, G.

	<u>7</u> <u>8</u>	9 8 7 8	<u>7</u> <u>6</u> <u>6</u>	8 7 6 8	<u>7</u> <u>8</u>	6,7,8		8
	<u>9</u> <u>9</u> <u>10</u>		8 <u>7</u> 8		<u>9</u> <u>9</u> <u>10</u>			
BA	D7	G	D7	G	D7	G		

Musical notation system 4: Second ending. Includes triplets and chords. Chords: BA, G, G, G, D7, G, G.

	6		7	<u>7</u> <u>6</u>	7	6		
	6,7,8	5	6 <u>7</u> 7	8 8 8	<u>10</u> 9 <u>8</u> <u>8</u>	8 7 5	6 <u>7</u> 7	
BA	G	G	G	D7	G	G		

Musical notation system 5: First and second endings. Includes triplets and chords. Chords: BA, C, D7, G, G, C, C.

	<u>7</u>	<u>7</u> <u>6</u>	6,7,8		5	6,7,8	7,8	7,8	<u>7</u> , <u>8</u>	6,7	8, <u>9</u>
	8 8 8	<u>10</u> 9 <u>8</u> <u>7</u>									
BA	C	D7	G	G	C	C					

8,9	7,8	7,8	8,9	8,9 7,8 7,8 8,9	8,9 7,8 7,8 7,8
		9,10	9,10 9,10 9,10		
BA	F	Dm	G	G	G

6,7	7,8	6,7	7,8	7,8 7,8 7,8 7,8	6,7 6,7 6,7 8,9	8,9 8,9 8,9 7,8
				9,10 9,10 9,10 9,10		
BA	C	C	C	C	F	

7,8	7,8	7,8	8,9	8,9 7,8 7,8 8,9	8,9 7,8 7,8 7,8
		9,10	9,10 9,10 9,10		
BA	Dm	G	G	G	G

6,7	6,7	6,7	8,9	6,7	8,9	8,9	7,8,9
				8	8	8,9,10	
BA	C	C					