

# VALSE LIMOUSINE

## "Tout en passant devant le grand moulin"

Pour 2 Bohas en Sol

Traditionnel

Cette valse de répertoire de la chabrette limousine a été relevée par B. Desblancs et harmonisée par J. P. Leriche.

The musical score is written for two Bohas in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system begins with a repeat sign. The second system concludes with a double bar line and repeat dots. The third system starts with a repeat sign. The fourth system features a first ending bracket labeled '1.' and ends with a double bar line and repeat dots. The fifth system includes a second ending bracket labeled '2.' and ends with a double bar line and repeat dots.