

Dedins Tolosa i a nau filhas

(Rondèu)

Pèire Boissière

The first system of the musical score consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped by a brace on the left, representing a grand staff with two treble clefs. The music is in 2/4 time and features a melody with a repeat sign and a fermata at the end of the first phrase.

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The second system of the musical score also consists of three staves, following the same layout as the first system. It continues the melody from the first system, ending with a double bar line. A sharp sign (#) is visible on the bottom staff in the 10th measure.

Dedins Tolosa i a nau filhas,
Son pas maridadas (bis)
Aiman pas qu'a se passejar,
Quand l'autan bufa per la vila,
Aiman pas qu'a se passejar,
Mon diu que son polidas !

Ueit, sèt, sies, cinc, tres, doas filhas, una filha