

Braveheart Thème

Handwritten musical notation for the melody of the Braveheart theme. The piece is in 4/4 time and features a key signature of one flat (B-flat). The melody is written on a single staff with a treble clef. Above the staff, the chords F, G, A⁻, F, G, A⁻, F, and A⁻ are indicated. The melody consists of a series of eighth and quarter notes, with a repeat sign at the beginning and end. The final note is a whole note chord.

Handwritten guitar tablature for the first two strings (2ngs). The notation is written on a six-line staff. The first string (top line) is labeled 'P' (pick) and contains the sequence of fret numbers: 6, 7, 6', 7, 6, 6, 6, 6, 5, 3', 5. The second string (bottom line) is labeled 'T' (thumb) and contains the sequence: 5, 7, 8, 7, 7, 5, 5, 7, 4', 5, 3', 4, 3.

Handwritten guitar tablature for the third and fourth strings (3ngs). The notation is written on a six-line staff. The third string (top line) is labeled 'P' (pick) and contains the sequence of fret numbers: 7, 6', 7, 5'', 6, 6, 5, 3', 5. The fourth string (bottom line) is labeled 'T' (thumb) and contains the sequence: 5, 4'', 7, 8, 4'', 7, 5, 5, 4'', 7, 4', 5, 3', 4, 3.